



**JOANNA ZABIELSKA
PORTFOLIO**



JOANNA ZABIELSKA

CURRICULUM VITAE

Digitale Kunst
University of Applied Arts
2020- 2022

Master in Social Design
University of Applied Arts
2014- 2017

Master and Bachelor in Urban Planning
Vienna University of Technology
2010- 2015

joannazabielska.com
joasiaz@gmail.com

// Austria +43 660 601 1681
Embelgasse 2-8/5/151,
1050, Wien

// Polska +48 604 0921 128
ul. Pruszkowska 4b m 6
02-118, Warszawa

since 2017 freelanced exhibition DESIGNer

- permanent exhibition at Volkskundemuseum Graz 2021 (in collaboration with MVD, Pretterhofer Arquitectos)
- Stadt ohne Juden (City without Jews), Jüdische Museum Augsburg 2019 (design, in collaboration with MVD)
- Stadt ohne Juden (City without Jews), NS Dokumentationszentrum München 2019 (design, in collaboration with MVD)
- Unerwünschtes Kino (Unwanted cinema), MetroKino Wien 2019 (design, in collaboration with MVD)
- Studio Protest at Vienna Design Week 2018 (in collaboration with buero bauer)
- Am Anfang war ich sehr verliebt..., Volkskundemuseum Wien 2018 (in collaboration with koerdtutech)
- Beauty by Sagmeister and Walsch, Museum of Applied Art in Vienna 2018 (in collaboration with Michael Wallraff)
- Der Hände Werk (The work of hands), Schloss Schallaburg 2018 (in collaboration with Michael Wallraff)
- Es lebe der Widerspruch (Long live the opposition), Wien Museum 2017 (in collaboration with Michael Wallraff)
- Alles was Recht ist (Everything that is right), Schloss Pöggstall 2017 (in collaboration with querkraft)

since 2016 freelanced ARTist

- Sofa(r) unterwegs at Austrian Culture Forum in Istanbul 2022 (with Anna Kohdorovskaya, Barbara Eichhorn)
- Babel Babble Exhibition at Fabrikraum in Vienna 2022 (with Sarah Wilhelmy)
- Aussteigen Art in Residency at Kloster Dornach in Basel 2022
- FOG/ MIST/ MGŁA Exhibition 2021 (textile installation, concept by Zosia Holubowska & Daniela Brill Estrada)
- Amniotic Antidote at REAKTOR Potenziale #3, 2021 (textile installation, concept by Tina Damgaard & Elena Biner)
- Home Shop at Graz liegt am Meer Exhibition, Graz Museum 2021
- Home Shop Performance at Club Hybrid, Graz 2021 (with Bitu Bell, Shirin Farshbaf und Peter Oroszlany)

- C'mon_Room part 2 at Tbilisi Architecture Biennial, Warsaw 2020
- thishousebylines founded by KÖR, Wien 2020 (in collaboration with Daniel Aschwanden, Barbara Eichhorn)
- QUESTION ME & ANSWER exhibition, Flüchtlinge Willkommen Österreich x Improper Walls, Wien 2020
- KOCHperformance im flieger, Wien 2020 (in collaboration with Christoph Bus)
- Art in Residency at de konstrukt in New York 2020
- das Design des Anonymen founded by SHIFT Basis.Kultur Wien 2019 (in collaboration with Daniel Aschwanden)
- participatory stage for Inside the Octagon by Florentina Holzinger at Impulstanz Wien 2019
- WITCH*BIKE*BITCH with R.A.D.S. at Wien Wochen 2019
- Facade design for Haus St. Barbara Caritas Wien 2019
- Nice to meet you, Yerevan, Group Exhibition at S11 in Solothurn, Switzerland 2019
- Re-direct group exhibition at the Labile Botschaft in Wien 2019
- Hack the map at Biennale of Contemporary Art in Beirut 2019
- RAD Performances founded by SHIFT Basis.Kultur Wien 2018
- C'mon_Room at Tbilisi Architecture Biennial 2018
- Bubble under construction at Nest Art in Residency in Yerevan 2018,
- Maker Woman scholarship at FabLab Warsaw 2017
- Auschwitz on sale at group exhibition in Montpellier, France 2017
- Auschwitz on sale at group exhibition at Fokus Angewandte Wien 2017
- Auschwitz on sale participatory workshop at Jewish Museum Galicja in Cracow 2016
- Mobile Stories performance in WUK, Vienna 2017 (in collaboration with Conny Zenk, Daniel Aschwanden)
- Mobile Stories at Impulstanz Wien 2016 (in collaboration with Conny Zenk, Daniel Aschwanden)
- Skafander at Hausbesuch im space village Seestadt Asperm 2016 (in collaboration with Conny Zenk)
- Skafander performance at KunstRaumGarage in Votivpark Garage, Vienna 2016
- Skafander at group performance by opening of Essence in Künstler Haus, Vienna 2015
- Pierogi to go series of co-cooking workshop at Labile Botschaft, Vienna 2017- 2019
- Pierogi to go at social design symposium by Vienna Design Week 2016
- Pierogi to go at Soho Ottakring festival in the Sandleiten, Vienna 2016



Come in
Sit down
Touch it
(But disinfect it first)
Think
Talk.



What do we have in common ? A question we find more and more relevant in the times of virtual dates, zoom calls and home office. In the search for an answer, let's take kitchen talks, living room discussions, bedroom dreams and bathroom fears to digital and public space of Służewiec. The VR environment re- and de-constructs the physical and the social space of the neighbourhood, enriched with symbolic objects and encounters. The virtually created spaces, moods and situations invite Służewiec neighbours to experience their living area in a new way, as well as to get to know stories of anonymous neighbours they would never learn otherwise. The 3d animated blender video gives a taste of the tour through the VR environment.

what do we have in common C'MON ROOM Służewiec



"C'mon Room" part 2 in Warsaw

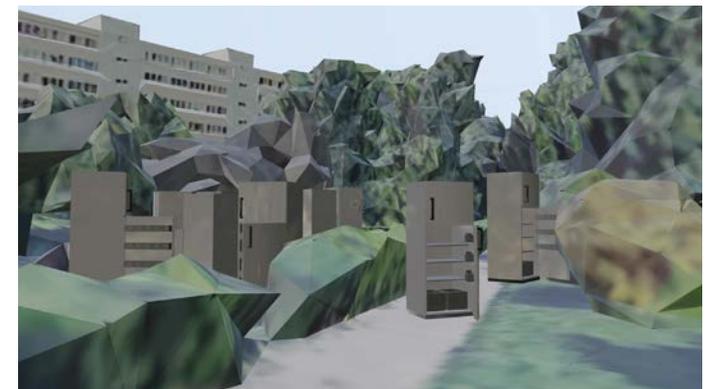
participatory VR installation

Team: Joanna Zabielska (concept & 3d design), Bilal Alame,

Marysia Kuczynska and Jacek Walawender

supported by Tbilisi Architecture Biennial

in cooperation with Dom Kultury Kadr in Warsaw



“Das Design des Anonymen”

participatory performances and inflatable installation
supported by SHIFT, Basis.Kultur.Wien.

Daniel Aschwanden and Joanna Zabielska

Rendering support: Daniel Mikolajcak

Graphic Design: Peter Oroszlany

Fotos: Sebastian Kraner



Who would not know it, the lousy bag made from plastic fabric with the checkered pattern? It is cheap, at the same time practical and in its use manifold. Anyone moving houses or having to move materials of all kinds profits from its services. The bag not only carries things but also stories. Is a bag just a bag? We ask, as we invite you to tell us stories. Stories we collect from families, neighbours and stories of bag-users of all ages. And we will start to play and perform with them.





"How does the city with a Ziegen facade look like?"

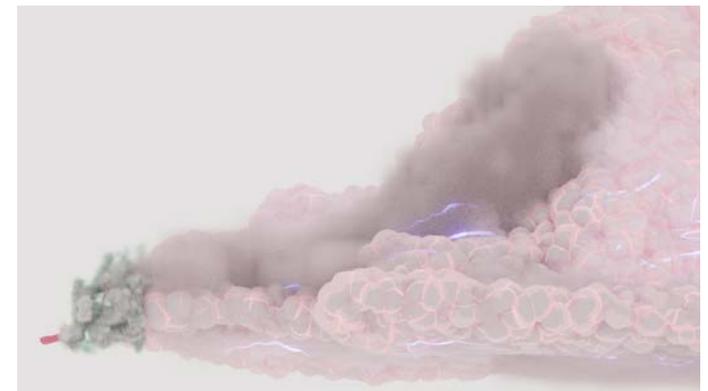
"Meh."



"If Nelken create Wolken, then what are thunderstorms?"

"Water lilies."

"I was aware that to say a thing in one language was different to saying it in another; that there was always a gap between the form and the reality, the thing expressed." (Ciaran Carson) Translation, in the ontological sense, can be seen as the carrying across of meaning from one 'place' to 'another'. Irish author Stan Smith describes the spatial experience of translation as ambilocation, that "is a matter of being always in neither place, or of being between places, or of being... many other places, dislocated, relocated, misplaced, displaced, everywhere and nowhere." This makes ambilocation a strong position from which to express complex sociopolitical and emotional realities, as well as a playful invitation to dialogue and negotiation. We are researching calm colors and soothing textures to cover our world, and to combat the stress or harshness of navigating an ambilocal land.



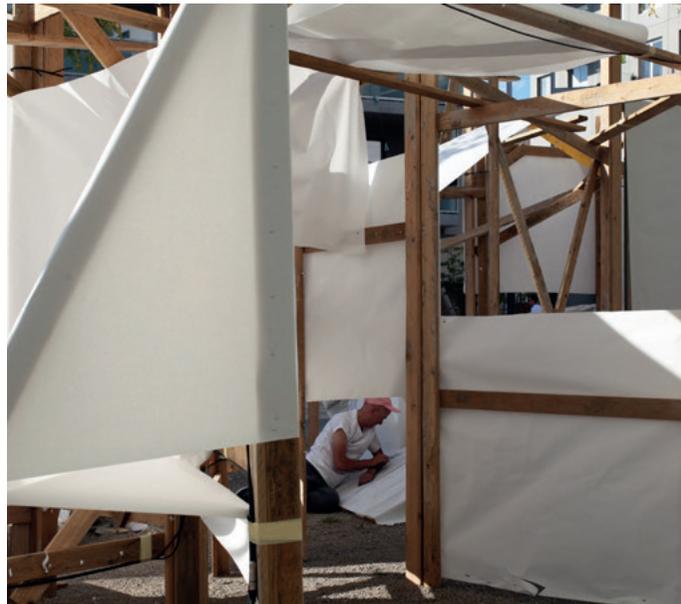
"Babel Babble" an interactive VR Installation

Exhibition at Fabrikraum in Vienna

Presentation at University of Applied Art in Vienna

Sarah Wilhelmy and Joanna Zabielska

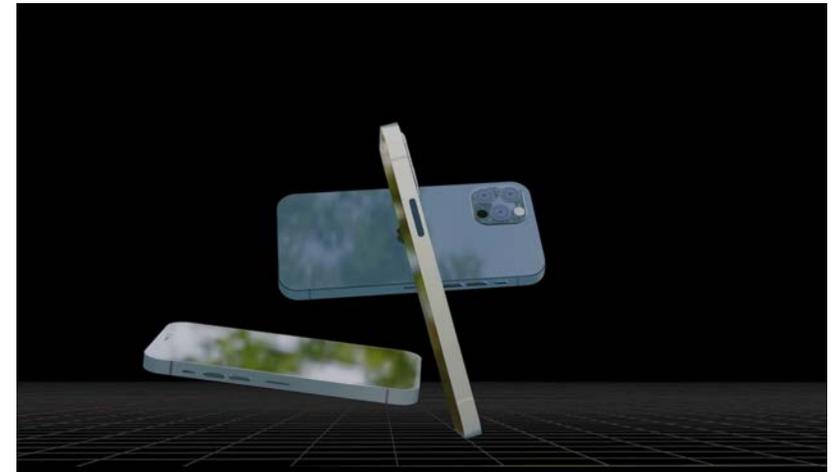
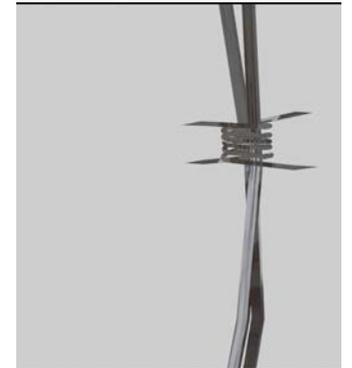
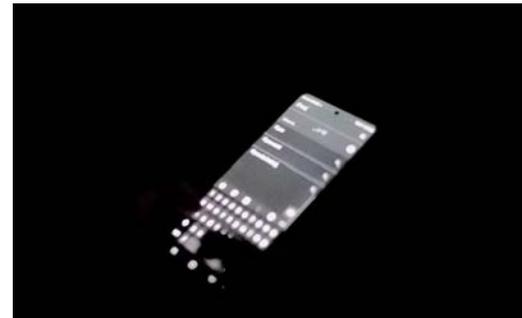
A performative art installation up to 200 m² in size and 3 metres in height was created from recycled building materials from the surrounding area in the Sonnwendviertel. The temporary spatial sculptures functioned as three-dimensional drawing surfaces and were played on or “performatively designated” by the artists themselves and by interested members of the public. In other words, there was drawing, but the artistic-creative act of drawing, one of the most immediate, analogue forms of artistic expression, was deliberately declared a full-body action or performance. Using artistic-performative means, the importance of personal contact and exchange in times of extensive digitalisation was examined - a topic that was and still is red-hot against the backdrop of the distance imposed by Covid 19.



“thishousebylines” at toZOMIA art space, Wielandpark ,
Arthaberpark, Helmut-Zilk-Park Süd in Vienna
participatory performances and installation 2020
Daniel Aschwanden and Barbara Eichhorn (in collaboratin
with Joanna Zabielska)

„It's gonna be a long time..." installation explores the human condition on the edge of life and death, and questions the role of technology in a migrant crisis. I aim to investigate the neutrality and the lack of empathy coming with the inability to imagine the mental and physical state of a person who has spent a week in the woods in minus temperature. To better understand the matter I support myself with testimonies of ngos and volunteers working on the border, poetry of Wisława Szymborska and Khalil Gibran and philosophical texts of Leszek Kołakowski.

The installation consist of three videos (constructed out of 3d animations, youtube found footage, press interviews and voice sound recordings) projected on the three white walls in the exhibition space. In the middle of the space there is a pedestal with cell phones that shows messages (previously programmed in Python to send in 24 hours loop) on a Telegram group. Visitors are encouraged to interact with the piece on "the exhibited" phones or their own ones.



"It's gonna be a long time
before I go into the woods,
just like that, for a walk."

interactive installation, 3x video projections

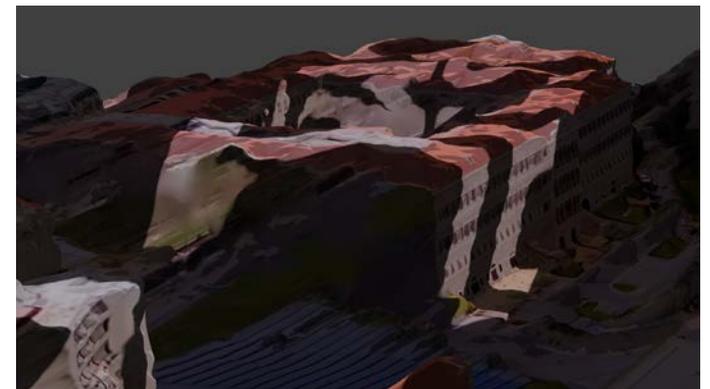
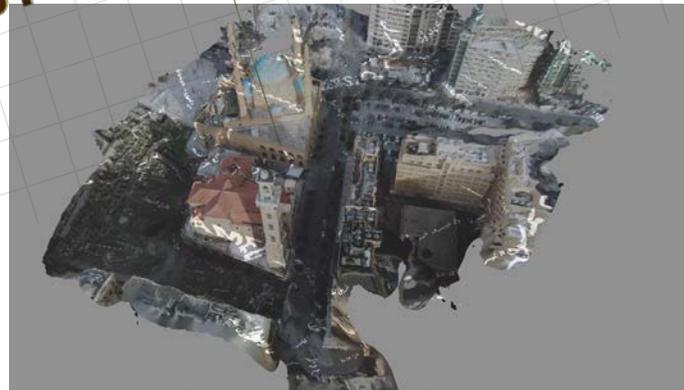
Joanna Zabielska

"Hack the map" video animation is created from Youtube drone footage of Beirut converted into 3d models using photogrammetry. The superimposed text is a composite of street names from Google Maps and collective memories of local street names in Beirut.

With Google Maps you can avoid other people, unless you are in Beirut. There, the 19th century concept of the flâneur is reviving. Inspired by Benjamin's Walter and Lucius Burckhardt's "city walks" and interviews with Beirut residents, we create images that are projected onto an inflatable (spherical) space bubble. This will be temporarily transformed into a participatory collage of different maps and stories of Beirut.



COLLECTIVE BEIRUT MEMORIES

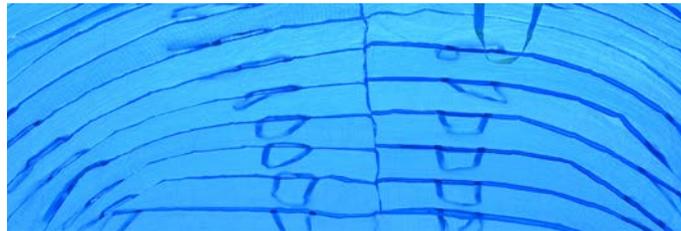


"Hack the map" at MACAM, Beirut
Biennale of Contemporary Art
Bilal Alame and Joanna Zabielska

HOME SHOP



The IKEA shopping malls in the north and south of Vienna provided the playful display for the performative forms of action and intervention with a focus on the semi-public spaces. According to design historian Alison Clarke, consumption at IKEA is so successful precisely because it suggests “self-expression”, but is in fact the exact opposite due to its limitation to a restricted repertoire. The mall has become a temporary place of refuge, just like the home for many people. The inflatable installation stitched together from around 80 IKEA bags, creates an ephemeral and intimate space to rethink or discuss personal relations with furniture or everyday use objects contributing to the state of feeling home.



“Home Shop” at Notgalerie, Vienna
participatory performances and inflatable installation
Daniel Aschwanden and Joanna Zabielska
Graphic Design: Peter Oroszlany

By some magical coincidence Red Hook in Brooklyn was not yet hit by the gentrification wave. But the wind of change is coming. In last days, more and more industrial red- brick houses from end of 18th century disappears in mystery. The process started by construction of IKEA on the land of historic docs is unstoppable. As next in the line, stand Revere Sugar Refinery, erased in hurry against community protests. Then S.W. Bowne Grain Storehouse and the Lidgerwood Manufacturing Company are being demolished now, along with last traces of Red Hook maritime history. Local inhabitants aware of their lost do protest, but seems that they voice is taken away by developers. Red Hook definitely needs a hero. And a happy end in Disney style.



"Syrenka" at dekonstrukt residency
performance in Red Hook, New York
Joanna Zabielska